

Style Critique Guide

Point-of-View

- Is this the right point of view?
- Would there be a better one?
- Is it consistent?

Voice

- Is it age-accurate?
- For first person POV, does it fit the character?
- Does it fit the story?

Word choice

- Is there too much telling/not enough showing?
- Is the vocabulary audience-appropriate?
- Are there too many similes/metaphors?
- Are there clichés?
- Is there too much slang/dialect?
- Are there too many topical references?
- Is there a rhythm to the words?

Imagery

- Do descriptions engage the reader's senses?
- Are descriptions too vague or too specific?
- Are there too many descriptions or not enough?
- Do descriptions go beyond standard clichés?

Believability

- Do the characters have depth?
- Does the story have depth?
- Are setting/time period references accurate?
- Are the actions and reactions of the characters plausible?
- Are plot devices contrived?
- Is the outcome of the story plausible?

For additional resources and BONUS content guide, scan QR code:

