

Content Critique Guide

First Chapters (Beginning)

- Initial hook
 - Does it draw the reader in?
- Status quo
 - Does it tell the reader how things are?
- Change in status quo (inciting incident/dilemma)
 - Does it tell the reader how things are about to change?
- Protagonist & sidekicks
 - Does the reader know who to root for?
- Antagonist
 - Does the reader know who to rally against?
- Character's motivation
 - Does the reader know why the protagonist is reacting to the change?
- Tone
 - Does the story feel humorous, serious, sensual...?

Middle Chapters (Middle)

- Conflict
 - Is there tension for the protagonist? Obstacles to make him/her grow as a person?
- Character development/growth
 - Has the protagonist/antagonist changed from the beginning? Do we sense it coming?
- Plot development/twists
 - Is the story growing more complex? Are things not as easy as they seemed?
- Foreshadowing
 - Are there hints of things to come? Do we sense we're being led to a grand finale?
- Forward momentum
 - Are the chapters moving the story forward? Does every action count?
- Turning point
 - Has the protagonist had an Aha! moment?

Final Chapters (End)

- Resolution
 - Does the ending make sense? Was it inevitable based on the situation?
- Reflection
 - Does the protagonist realize he/she has changed?
- Redemption
 - Has the protagonist seen the error of his/her ways? Has the protagonist asked forgiveness?